



PERFORMING INFORMATION:

EXPLORING DATA THROUGH LIVE PERFORMANCE

Fall 2018 Interdisciplinary Arts Residency Course with Stuart Flack

Course # Integrated Arts 312 / Integrated Arts 612 Interdisciplinary Artist in Residence lecture

Meets with Management and Human Resources 365 / Management and Human Resources 765

Days, Times & Location:

Thursdays, 3:00 – 6:00 pm | Grainger 4580

Limit: 18 students across any discipline

Credits: 3

ABOUT THE COURSE

Each three-hour course session will mix discussion of the week's reading, analysis of data and information techniques, and workshops in which students apply and test their thinking. Three to four of the workshops will be led by practitioners in dance, clowning, dramaturgy, information design, or virtual reality. Students will toggle between theoretical, historical, creative/practical modes, continually applying what they learn in the actual making of information-driven performance in a workshop setting through collaborative and experimental trial and error.

ABOUT THE ARTIST

Stuart Flack is a playwright, producer, social entrepreneur, and policy researcher based in Chicago. He is currently a Senior Fellow at the Environmental Law & Policy Center (ELPC), where he is leading the Community-Based Environmental Monitoring and Public Health Advocacy Project, which combines local air quality monitoring by students, residents, and advocates with data analysis and visualization tools to drive public engagement, improve business and institutional practices, and advocate for stronger environmental and health policies.

MORE INFORMATION:

(608) 262-1524

GO.WISC.EDU/FLACK

The Fall 2018 Interdisciplinary Arts Residency Program is presented by the UW–Madison Arts Institute and hosted by the Bolz Center for Arts Administration at the Wisconsin School of Business with Angela Richardson as lead faculty. Co-sponsors include the Design Studies Department, WARF, and Wisconsin Union Theater.



Arts Institute
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